BOOKLET 2025-26 REEL AND ROLL CLUB



CADET COLLEGE HASANBDAL

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THE PHOTOGRAPHY & MOVIE MAKING CLUB



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Photography is a versatile art that enables us to capture life's moments, tell stories, and evoke emotions. Photography has always been an essential part of human history, and it is no different at Cadet College Hasanabdal. The Photography Club & Movie Making (P&MM) Club is a place for students to come together and explore this exciting art form, share their passion for photography or Videography with their peers, and develop their skills.

The Club is open to all students, as it was established for the mutual enjoyment of photography/Videography and to stimulate interest in all aspects of the hobby. To further these purposes, the Club conducts intraclub competitions and participates in inter-club competitions and exhibitions.

It also provides a non-competitive opportunity for students to learn, practice and improve their skills in making and presenting monochrome or color prints. Students share their self-made or commercially made prints for group discussion and critique, conduct informal discussion sessions every week, and display their work in CCH and other venues.



AIM & OBJECTIVES

The Photography and Movie Making Club's primary goal is to foster a vibrant and inclusive community centered around the shared love for the art of photography. At its core, the club seeks to provide an enriching space where students, regardless skill levels, of their can immerse themselves in a journey of learning and creative exploration. With a focus on honing technical skills, nurturing artistic expression, and embracing diverse photographic styles, the club aims to create environment that encourages continuous growth and innovation.

Through meticulously curated workshops, collaborative projects. and regular gatherings, the P&MM Club strives to deepen students' understanding of the visual language and expand the boundaries of traditional photography. The overarching mission is to not only enhance individual students' capabilities but also to collectively elevate the appreciation for the profound impact of photography as storytelling medium. Together, in the spirit of camaraderie, the club endeavors to weave a tapestry of shared experiences, mutual inspiration, and the boundless joy of capturing and conveying the beauty that surrounds us all.







PHOTOGRAPHY EQUIPMENT





CAMERA

A camera is the most important piece of equipment for any photography club. DSLR cameras are the most popular type used by photography enthusiasts. These cameras offer interchangeable lenses, better image quality, and more control over camera settings. However, mirrorless cameras are also gaining popularity among photography enthusiasts due to their compact size and advanced features. When selecting a camera, it's important to consider the type of photography the club focuses on. For instance, if the club specializes in wildlife or sports photography, a camera with fast autofocus and a high frame rate may be necessary. Similarly, if the club focuses on landscape photography, a camera with a high resolution and good dynamic range may be more suitable.

LENSES

Lenses are an essential part of a camera kit. They help to capture the desired type of shots, whether it is wide-angle, telephoto, or macro. Some common lenses used in photography clubs include zoom lenses, prime lenses, and macro lenses.

Zoom lenses are versatile and allow photographers to change the focal length without changing lenses. Prime lenses, on the other hand, have a fixed focal length and are known for their excellent image quality. Macro lenses are used for close-up photography and are ideal for capturing small details. Again, the type of lenses required will depend on the type of photography the club focuses on. For instance, if the club focuses on portrait photography, a fast prime lens with a wide aperture may be necessary to create a shallow depth of field and achieve a blurred background effect.

TRIPODS

A decent tripod is a worthwhile purchase for anyone working with a camera. After all, a tripod makes it possible to utilize long exposures and low ISOs without the risk of motion blur. Plus, a tripod lets you neatly bracket shots for HDR composites. Tripods provide stability and support to the camera and help to avoid shaky shots. They are useful for low-light photography, long exposures, and taking group photos. When selecting a tripod, it's important to consider its weight, height, and stability. Carbon fiber tripods are lightweight and durable, while aluminum tripods are more affordable.



LIGHTING EQUIPMENT

There are different types of lighting equipment available in the market, each serving a specific purpose in photography. Continuous lighting, which is commonly used for video production, provides a steady light source that is ideal for capturing motion. LED lights and fluorescent lights fall under this category. On the other hand, flash lighting is used for still photography and is preferred by most professional photographers. This type of lighting can be triggered manually or remotely and is perfect for capturing sharp and well-lit images. Another type of lighting equipment commonly used in photography is

the ring light. This is a circular light that is mounted around the camera lens and produces even, shadowless light. It's perfect for capturing beauty and fashion shots as it highlights the subject's features and provides a flattering effect. The choice of lighting equipment ultimately depends on the type of photography being undertaken and the desired effect. It's important to invest in quality equipment to ensure that the lighting is consistent, reliable, and high-quality. Additionally, it's crucial to learn how to use the equipment correctly and creatively to produce stunning photographs that stand out.

MEMORY CARDS

Memory cards are essential for storing the images captured by the camera. It's important to have a few high-capacity memory cards to avoid running out of storage space. When selecting a memory card, it's important to consider its capacity, speed, and compatibility with the camera. The capacity of the memory card determines how much data it can hold. High-capacity cards are ideal for professional photographers who take numerous high-resolution images. The speed of the memory card is also an important factor to consider as it determines how quickly images can be written and read from the card. Faster cards are ideal for capturing high-speed images and videos. It's also important to check the compatibility of the memory card with the camera. Different cameras require different types of memory cards, and it's important to select a card that is compatible with the camera to avoid any compatibility issues. Finally, it's essential to handle memory cards with care to avoid damage and data loss. It's recommended to keep spare memory cards in a protective case and to format them regularly to ensure optimal performance. Overall, memory cards are a critical component of photography, and selecting the right card can ensure that images are stored safely and efficiently.



CAMERA BAG

A good camera bag is necessary to store and transport the camera and its accessories. It should be durable and comfortable to carry. There are different types of camera bags available, including shoulder bags, backpacks, and rolling cases. When selecting a camera bag, it's important to consider its size, compartments, and padding. Shoulder bags are perfect for those who want quick access to their camera and don't carry too many accessories. They are usually compact and lightweight, making them ideal for short trips or outdoor photography. Backpacks, on the other hand, are perfect for photographers who need to carry multiple cameras and accessories. They provide ample space and compartments for lenses, tripods, and other accessories.

EDITING SOFTWARES

Editing software is an essential tool for post-processing images. Adobe Photoshop and Lightroom are the most popular editing software used in photography clubs. These software allows photographers to adjust the exposure, color, contrast, and sharpness of the images. They also offer advanced features such as retouching, compositing, and batch processing.

PRINTER

Printing photos is a crucial part of photography, and having a high-quality printer can make all the difference in showcasing your work. Photography clubs often require the use of printers to produce high-quality prints for exhibitions, competitions, or to display in galleries. A good printer should be able to produce accurate colors, sharp details, and high-resolution prints. The type of printer needed depends on the type of prints the club wants to produce, such as black and white, color, or large-format prints. A high-end inkjet printer can produce excellent results with its fine droplet technology, while a dye-sublimation printer can produce high-quality prints quickly and efficiently. It's important to invest in a printer that meets the specific needs of the photography club to produce professional-looking prints that showcase their work in the best possible light.

YEAR-WISE COURSE



Grade 8-Members: Foundations of Photography

Introduction to Photography

- · Understanding Camera Basics
- · Camera types, parts, and functionalities
- · Exposure triangle: Aperture, Shutter Speed, ISO

Composition Fundamentals

- · Rule of Thirds, Leading Lines, Framing
- · Basics of storytelling through images

Exploring Genres

- · Introduction to portrait, landscape, and street photography
- Initial photo walks to apply learned concepts

Mastering Manual Mode

- Advanced Exposure Techniques
- Creative use of Aperture, Shutter Speed, and ISO
- Understanding exposure in challenging lighting conditions

Introduction to Basic Editing

- Using software for basic adjustments
- · Practical exercises on editing photos taken during the semester

Grade 9-Participants: Developing Technical Proficiency

Advanced Composition Techniques

- Lighting Essentials
- · Natural and artificial lighting techniques
- Introduction to off-camera flash

Advanced Composition Techniques

- · Advanced framing techniques
- Creative use of lighting in composition

Photography Styles and Genres

- In-depth Genre Exploration
- Portrait, landscape, macro, and architectural photography
- · Guest lectures from professionals in each genre



Grade 10 - Contributors: Creative Expression

Visual Storytelling

- Developing a Narrative
- Creating a story through a series of photographs
- · Advanced editing techniques for storytelling

Critique and Analysis

- Peer critique sessions
- Analysis of famous photographic works
- Photography as Art

Exploring Abstract and Conceptual Photography

- · Developing a personal style
- Portfolio building with artistic projects
- · Guest speakers from the artistic community sharing insights and experiences

Grade 11 - Associate: Specialization and Professional Development

Specialized Techniques

- Advanced Lighting Techniques
- Studio lighting setups
- Environmental and artificial lighting

Specialization in Genres

- · Choosing and developing expertise in a specific genre
- Long exposure and time-lapse photography techniques
- Professional Practices

Building a Photography Business

- · Legal aspects, pricing, and contracts
- Marketing and branding for photographers

Real-world Applications

- Guest sessions with successful photographers
- Practical experiences with real clients



Grade 12 - Fellows: Culmination and Real-world Application

Final Project Planning

- Developing a Comprehensive Photography Project
- Project proposal and planning
- Refining project scope and objectives

Final Project Execution and Exhibition

- · Implementing the Final Project
- Executing the planned project
- · Practical challenges and problem-solving

Graduation and Portfolio Review

- Exhibition of final projects
- · Portfolio reviews and feedback
- Graduation ceremony





Photography Workshops:

The Photography & Video Making Club conducts regular workshops on various aspects of photography, such as composition, lighting, and editing. These workshops are led by experienced photographers and are open to all students, regardless of skill level. The club aims to help its students develop their photography skills and improve their understanding of the art form. The workshops are conducted on weekends, and the club tries to schedule them in a way that does not interfere with the academic schedule of the students. The workshops cover a wide range of topics, such as basic camera settings, exposure, aperture, shutter speed, composition, and lighting. The workshops are structured in a way that allows students to learn and practice photography skills in a fun and interactive environment. The club also encourages it's students to experiment with different styles and techniques and to share their work with the group for feedback and critique.

Competitions (National & International):

The Club participates in several photography competitions throughout the year, where students can showcase their skills and compete with their peers. The competitions are judged by senior faculty members of the college and offer valuable exposure and recognition to the winners. The club encourages its students to participate in these competitions, as it helps them to develop their photography skills and gain exposure. The competitions also provide an opportunity for students to interact with other photography enthusiasts from different schools and colleges. The competitions are held regularly, and the club provides its students with the necessary information and guidelines to participate. The club also helps its students prepare for the competitions by conducting special training sessions and workshops.

Photography Exhibitions:

The P&MM Club also participates in exhibitions where students can display their work to a wider audience. These exhibitions are open to the public and are a great way for students to showcase their talent and creativity.

The club encourages its students to participate in these exhibitions, as it provides them with an opportunity to gain exposure and recognition for their work. The exhibitions are also a great way for the club to promote itself and attract new students. The club organizes exhibitions regularly, and students are encouraged to submit their work for display. The exhibitions are usually held on the college premises, but the club also participates in external exhibitions organized by other schools and colleges.



Regular Schedule of Meetings:

The students of the club meet every Friday in the Photography Club Room of the Catchpole Block in the Last periods. Students are encouraged to socialize and ask photooriented questions. The general format of these meetings is described below. The meetings are typically structured in a way that allows students to share their work, discuss photography-related topics, and plan upcoming events and activities. The meetings are also a great opportunity for students to socialize and network with other photography enthusiasts. The meetings usually begin with a brief introduction by the club president or other senior students, followed by a review of the previous week's activities and events. The students then discuss upcoming events and activities, and the club's progress toward achieving its objectives. The club also encourages its students to share their work with the group and provide feedback and critique. Students can submit their work in advance or present it during the meeting using a projector or other display methods. In conclusion, the P&MM Club at Cadet College Hasanabdal is an active and vibrant club with a variety of activities and events throughout the academic year. The club's activities, such as workshops, competitions, exhibitions, and meetings, provide its students with valuable opportunities to develop their photography skills, gain exposure, and network with other photography enthusiasts. The club's regular schedule of meetings also helps to foster a sense of community.







PHOTOGRAPHY ACTIVITY DESCRIPTIONS



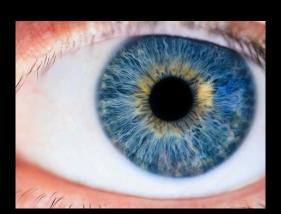
Self-Portrait

A self-portrait is the expression of one's sense of self and identity in a photograph of themselves taken by themselves. This category allows participants to use lighting, setting, angles, and more to convey aspects of their identity and their perception of themselves. students are encouraged to tap into their creativity and express themselves through their pictures as best as possible!



Macro Photography

Macro photography is where the subject of the photograph is usually very small in real life or is a very small detail of a larger object. Macro Photography lets you visually enter close places and take a photo that will reveal a new world within that is not visible to the naked eye. students will take pictures of TEXTURES. This is an open-ended theme, the students can shoot textures of any object, be it flowers, water droplets, leaves, sugar crystals, fingerprints, cloth, etc. Whatever creative way they can utilize the theme for macro photography, have a blast and make it fun!!





Forced Perspective Photography

Forced perspective is a photography technique that allows a plethora of opportunities to capture creative shots that are unique and interesting for the audience. The students will have to capture images that create an optical illusion, keeping space, focus, and placement of objects and people in mind. This activity will primarily look at the originality, creativity, and skill of the photographer. This is why composition, colors, and symmetry become essential for producing a beautiful and aesthetic photograph.





Stop motion

Stop-motion animation refers to creating a video in which objects are physically manipulated and photographed with small increments between frames, so the final video appears as an independent motion of change. The theme will be based on manipulating food stuff (a singular ingredient like some fruit, multiple ingredients coming together, etc.), with the participants creating a short, creative, and interesting stop-motion animation. It should be a simple process, not requiring complex materials with the participants having complete creative freedom.



The B-Roll Challenge

A theme will be incorporated, like in the 20-second B-roll, how coffee/chai aided you to get through these times, students will portray their respective stories by adding various backgrounds or by the use of coffee mugs with particular messages.



Panorama Story

In Panorama Story, Cadet must convey a message that is aligned with the topic using a panoramic shot. Panorama mode combines photos to make a panoramic photo, allowing you to capture more of the scenery. Using the panoramic mode, students must capture various scenes that are synchronized with the flow of their storyline. Because the students will be given a predetermined theme for the activity, the story must relate to it. Along with adherence to the theme, the story's uniqueness, quality, and overall creative approach will be judged.





Shadow Photography

Shadow photography, also known as the manipulation of the light source, is used as a medium for increasing the dramatic depth of a photo. By using strong sources of artificial or natural light and shadows of people or objects, one can create a wide range of patterns, silhouettes, and abstracts. There is no limit to your creativity in this category. Depending on the assigned theme(s), and your perspective, your output can be anything from monochrome to multicolored photos.



Photo Manipulation

Photo Manipulation is the combination of different images to create an aesthetic masterpiece using various transformation skills thereby changing the essence of the image. The uniqueness of the idea and mind-blowing editing skills can help in the formation of an image that is beyond reality. This art can be subtle, as it entails various creative possibilities giving the participants an avenue to portray their wildest imaginations



Photo Story

Photo-story is a category also known as Caption-based photography. A numbered set of pictures depicting a specific topic use the images portrayed to tell a story, with a small caption to aid the tale.



Double & Multiple Exposure Photography

As the name suggests, multiple-exposure photography is a unique technique in which two or more exposures are imposed on each other to create a unique image. The uniqueness of such work is determined through the juxtaposition of the two exposures. From creating surreal perspectives to ghostly images, this technique has endless creative possibilities.





Redesigning Old Pakistani Ads

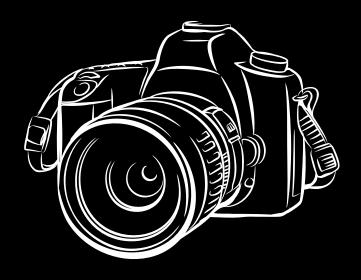
Are you prepared to unleash your inner designer? This one is for all those Pakistani media enthusiasts (brownie points if you don't skip the ads)! As the name suggests, this module focuses on the recreation of old Pakistani advertisements. This category will allow you to exhibit your designing skills. You will be given a reference advertisement, and your task will be to redesign that advertisement in the contemporary context.



Motion Blur Photography

Any object moving in relation to the camera will seem blurred or smeared along the direction of relative motion in motion blur photography. To convey a sense of speed, motion blur photography is widely utilized, and low shutter speeds or lengthy exposures can be used to generate this appearance in a usual scene. Themes will test students ability to play with shutter speed and light in different scenarios.





MOVIE MAKING



GRADE-WISE ROLES AND RESPONSIBILITIES

Grade 8-Members: Foundations of Videography

Introduction to Filmmaking & Videography

- Understanding Video Equipment & Camera Basics
- Types of video cameras (DSLR, Mirrorless, Camcorders, Smartphones)
- Exposure triangle: Aperture, Shutter Speed, ISO

Foundations of Composition & Framing

- · Rule of Thirds, Leading Lines, Headroom and Noseroom
- · Basics of storytelling through images
- · Shot sizes (wide, medium, close-up) and camera angles
- · Movement techniques: pans, tilts, tracking shots, and handheld dynamics

Exploring Video Genres

- · Introduction to vlogs, documentaries, short films, music videos
- · Hands-on practice in chosen formats (group or solo)
- Field activities for capturing real-world footage

Manual Mode Mastery

- Full manual control for cinematic visuals
- Adjusting settings for different lighting and motion needs
- Capturing clean audio: onboard vs. external microphones

Introduction to Video Editing

- Basics of video editing software (Adobe Premiere Pro, DaVinci Resolve, Movavi or Mobile Apps)
- Cutting, transitions, audio syncing, and color grading basics
- Practicing with footage shot during the term



Grade 9 - Participants: Developing Technical Proficiency in Filmmaking

Cinematic Composition & Lighting Techniques

- Explore advanced framing methods, camera angles, and shot composition for impactful storytelling.
- Learn to use both natural and artificial lighting creatively, including off-camera setups, to enhance mood and depth in scenes.

Genre Exploration & Visual Storytelling

- Study various filmmaking genres such as short films, documentaries, and music videos.
- Understand how different visual styles, lighting, and camera movement contribute to storytelling in each genre.

Insight & Practical Exposure

- Attend guest lectures and live sessions with professional filmmakers and cinematographers.
- Gain real-world knowledge of production workflows, creative techniques, and career opportunities in film and media.

Grade 10 - Participants: Creative Expression in Filmmaking

VISUAL STORYTELLING & NARRATIVE DEVELOPMENT

- Learn to craft compelling stories through shot sequencing, visual symbolism, and emotion-driven cinematography.
- Apply advanced video editing techniques to enhance narrative flow, mood, and message.

CREATIVE EXPLORATION & ARTISTIC EXPRESSION

- Experiment with abstract, experimental, and conceptual filmmaking to develop a personal visual style.
- Build a creative portfolio of original short films or video art pieces reflecting unique perspectives.

CRITICAL THINKING & INDUSTRY INSPIRATION

- Engage in peer review and critique sessions to improve storytelling and technical execution.
- Analyze iconic film scenes and participate in sessions with filmmakers and visual artists from the creative industry.

Grade 11 - Participants: Specialization & Professional Development in Filmmaking

ADVANCED CINEMATOGRAPHY & GENRE SPECIALIZATION

- Master specialized lighting techniques for studio shoots, interviews, and environmental setups.
- Choose a specific genre (e.g., documentary, narrative, commercial, music video) and develop focused skills such as time-lapse, long takes, or slow motion.

PROFESSIONAL FILMMAKING PRACTICES

- Learn the essentials of building a video production business: pricing, contracts, copyright, and client management.
- Explore personal branding, content marketing, and strategies for growing a professional portfolio or channel.

Industry Engagement & Real-World Experience

- Participate in live sessions with successful filmmakers and content creators.
- Gain hands-on experience through real or simulated client projects, applying learned techniques in practical settings.

Grade 12 - Participants: Culmination & Real-World Application in Filmmaking

FINAL FILM PROJECT PLANNING & DEVELOPMENT

- Design a comprehensive film project with a clear proposal, storyboard, timeline, and defined creative objectives.
- Refine the scope and purpose of the project through guided planning and peer/instructor feedback.

PRODUCTION, EXECUTION & PROBLEM-SOLVING

- Execute the full production process pre-production, shooting, and postproduction — while managing real-world challenges.
- Apply advanced filming, lighting, and editing techniques to deliver a professional final piece.

SHOWCASE, REVIEW & GRADUATION

- · Present final projects in a public screening or showcase event.
- Receive critical portfolio reviews from mentors and industry professionals.
- Celebrate achievements in a graduation ceremony recognizing creative growth and readiness for professional work.

VIDEOGRAPHY ACTIVITY DESCRIPTIONS

Introduction to Videography

From a technical standpoint, videography refers to the electronic capture of moving images on electronic media, such as digital cameras, videotapes and streaming media. This includes specific methods of video editing and post-production as well. From a layman's standpoint, it describes a certain style of hands-on video project, typically smaller in scope.

Cinematography covers high-production videos, short and feature-length films, and commercials. Comparatively, videography is usually shot guerrilla-style, requires less artistic direction than standard film production, and is shot digitally, not shot on film stock.

LEARNING TO CREATE

Filmmaking in the club is a continuous learning process. New students start with the basics: holding a camera, framing shots, capturing audio, and making simple edits. Senior cadets guide them, helping them understand more advanced concepts like cinematic techniques, pacing, and visual storytelling. Every project is a chance to experiment, improve, and express. By the time a member reaches senior years, they have not only mastered tools — they've developed an eye for story, structure, and emotion.



PLANNING THE SHOT

Every film starts before the camera is even switched on. The planning stage, or preproduction, lays the foundation of a successful project. Members brainstorm ideas, draft outlines or scripts, scout locations across campus, and prepare equipment. This stage helps us decide what the video will look and feel like, what story it's trying to tell. A few minutes of screen time are often built on hours of preparation behind the scenes.



BEHIND THE CAMERA

During filming, members step into various roles: director, cameraman, assistant, sound handler, or on-site editor.

Some scenes are carefully staged, while others demand quick decisions during fast-paced events. Students learn how to track movement smoothly, capture important moments without delay, and maintain visual balance. The club emphasizes discipline during shoots, knowing where to stand, how to move, and when to stay invisible.



THE EDITING PROCESS

Once filming is complete, the real work begins. Using tools like Adobe Premiere, Capcut, Davinci Resolve, Movavi etc, members Cut, Trim, and Arrange footage until it flows naturally. Music, sound effects, and color grading are added to enhance the mood. Every transition is timed, and every frame is polished. This is where scattered clips become a full story. Editing teaches patience and a deep sense of visual rhythm. It is the final, crucial step that transforms raw footage into a finished product.



ASPECT RATIO OVERLAY MATTES PACK

- Includes 12 drag & drop, transparent PNG files to give your video that "film look"
- HD & 4K resolution versions of each matte
- Just drag & drop on your footage, and set to the frame size if you are scaling up or down
- Included Ratios:

1.85:1 2 .35:1 3.40:1 4.55:1 5.75:1 6.0:1





FUTURE OF THE CLUB

The P&MM Club at Cadet College Hasanabdal has grown significantly since its establishment, thanks to the hard work and dedication of its students. However, there is still much more that can be done to make the club an even more exciting and engaging platform for students interested in photography. To achieve this goal, the club plans to continue organizing workshops and trips to help its students develop their photography skills. These workshops will cover various aspects of photography, including composition, lighting, editing, and post-processing. The trips will offer an opportunity for students to practice their skills in a real-world setting and capture stunning images of nature, architecture, and people.

Another objective of the club is to organize photography competitions and exhibitions to showcase the work of its students. These events will provide a platform for students to display their talents and creativity, and to receive feedback and recognition from their peers and teachers. Such competitions and exhibitions will help motivate students to push the boundaries of their creativity and produce even better work.

The club also plans to explore new areas of photography, such as drone photography and time-lapse photography. These new areas of photography are gaining popularity, and the club wants to ensure that its students have the skills and knowledge to stay ahead of the curve.

Collaboration with other clubs and organizations is another priority for the P&MM Club at Cadet College Hasanabdal. The club plans to team up with other clubs, such as the Arts Club, the Literature Club, and the Film Club, to organize unique and innovative events that promote photography and artistic expression. Such collaborations will also help the club reach a wider audience and increase its impact on the cadet community.

In conclusion, the P&MM Club at Cadet College Hasanabdal has come a long way since its inception, but there is still much more that can be done to further its objectives and make it an even more exciting and engaging club for students. The club's plans to continue conducting photography workshops and trips, organizing photography competitions and exhibitions, and exploring new areas of photography are commendable. The club's collaboration with other clubs and organizations is also a step in the right direction, and will undoubtedly help to promote photography and artistic expression among the cadet community. With these initiatives, the P&MM Club at Cadet College Hasanabdal is poised to become a leading platform for students interested in photography and creative expression.

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CONCLUSION

The P&MM Club of the College has been instrumental in helping students develop their photography skills and grow as individuals. The club's emphasis on creativity, collaboration, and communication has not only helped students in their academic and personal lives but also instilled a lifelong love for photography. Through the club's various projects, students have not only learned about photography but also the world around them. Our club is a testament to the importance of extracurricular activities in a student's life and their growth as an individual. In conclusion, the photography club of Cadet College Hasanabdal has captured the essence of the institution through its lenses, portraying the beauty and vibrancy of campus life. The photographs featured in this booklet are a demonstration of the talent and dedication of the club students, who have captured a range of emotions and moments that reflect the diversity of experiences at the college. The booklet serves not only as a collection of stunning photographs but also as a celebration of the creativity and passion of the Cadet College Hasanabdal photography club. From scenic landscapes to action-packed sports events, the club has managed to encapsulate the spirit of the college in a unique and captivating manner.

This book will undoubtedly serve as an inspiration for aspiring photographers and enthusiasts and will also be a treasured keepsake for the Cadet College Hasanabdal community. The photography club has truly captured the heart and soul of the institution, and we can only look forward to more amazing work from them in the future.



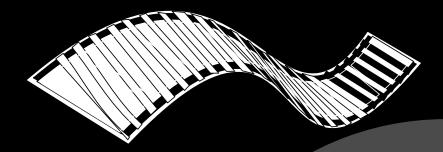






Useful Links:

- www.canon.co.uk/get-inspired/
- · www.nikonusa.com/en/learn-and-explore/index.page
- www.digital-photography-school.com/
- helpx.adobe.com/photography/how-to/photography-basics.html
- www.pixlr.com/
- www.unsplash.com/
- www.canva.com/
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