CADET COLLEGE HASANABDAL

MUSIC CLUB BOOKLET

Curriculum & Cadre Guide

A Not-for-ProfitBoardingHighSchool—ShapingExcellenceSince 1954



EXCELLENCE IN ARTISTIC LEADERSHIP

Welcome to the official **CadetCollegeHasanabdal Music Club Booklet**. This guide outlines our comprehensive 5-year music education journey, instrument training cadres, aims and objectives, instructor mentorship, and signature annual performances.

Established Founded in 2018	**5-Year Progression** From 8th Class orientation to 12th Class Mastery	**Flagship Event** 1-Hour Musical Hour at Annual Parents Day

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INTRODUCTION TO CCH MUSIC CLUB

WHAT IS MUSIC?

Music is not just vocal or instrumental sounds; it is an artform that transcends language, capable of expressing emotions and ideas through sound and rhythm, and potentially reflecting the structure and order of the universe.

Here at CCH Music Club, we tend to create a melodious world by practicing, experiencing, expressing, and feeling this diverse artform. Established in 2018, the club has become the heart of music at Cadet College Hasanabdal. Whether you are an aspiring musician, a devoted listener, or someone just eager to explore this magical realm, this club is perfect for you.

WHAT WE LEARN AT CCH MUSIC CLUB:

Ensemble Performance Learn to perform seamlessly with others in synchronized group bands.	**World of Rhythm** Dive into melodious rhythms, beat variations, and tempo control.
Cultural Heritage Explore classical, South Asian, and contemporary global musical cultures.	**Creative Crafting** Master original composition, chord creation, and song arrangement.

1.2. MEET THE INSTRUCTOR & LEADERSHIP



Music Club Faculty & Instructor Mentorship

Mr. Usman Jamil is an accomplished Music Teacher, Audio Engineer, and Music Producer with over 13 years of professional experience in music education and sound production. Having served at prestigious educational institutions including Headstart International School, Hitec Education City, and Jinnah Education System, he brings a wealth of pedagogical expertise and technical mastery to Cadet College Hasanabdal. A versatile multi-instrumentalist and vocal coach, Mr. Usman is proficient across the guitar, piano keyboard, bass guitar, and drum percussions, supported by formal diplomas in musical performance and audio engineering. His distinguished career is decorated with notable achievements, including winning the 2010 Musical Instrument Playing Competition and receiving the Best Music Composer award in 2021. By seamlessly combining traditional instrumental training with modern digital audio workstations (DAWs) and interactive music technology, Mr. Usman is dedicated to nurturing musical excellence, creativity, and confidence among young Abdalians.

1.3. INSTRUMENTS TAUGHT



Guitar Basic chords (Am, Em), 6-chord mastery (Gm, D, E, Am, C, Dm), strumming, singing along with 3 & 4 beats.	**Electric Guitar** Lead & rhythm techniques, solos, multi-genre chord switching, electric amplifier control.
Electric Bass Low-end rhythm foundation, bassline harmonization, groove maintenance in group ensemble.	**Drums** 4-beat fundamental patterns, tempo sync, rhythm coordination with guitar, bass, and piano.
Violin Sweet melodies, ear training, classical bowing technique, pitch precision and melody harmony.	**Piano** Sweet melodies, classical chord structures, SA RE GA MA PA scale accompaniment, multi-key playing.

2. AIMS AND OBJECTIVES

The Cadet College Hasanabdal Music Club operates under six foundational pillars designed to nurture artistic excellence, teamwork, and personal character in every cadet.

1 CULTIVATE MUSICAL PASSION

Foster a genuine love and enthusiasm for music through active engagement, creative expression, and personal exploration.

2 CREATE A SUPPORTIVE COMMUNITY

Build an inclusive, encouraging space where members feel valued, supported, and inspired to grow together in their artistic craft.

3 PROMOTE MUSICAL DIVERSITY

Explore and appreciate a wide range of musical genres, traditions, and cultures to broaden musical perspectives and appreciation.

4 DEVELOP TECHNICAL SKILLS

Enhance both technical and creative musical abilities through regular practice, specialized workshops, and live performances.

5 LEARN TO COLLABORATE

Encourage teamwork and group projects that build communication, musical harmony, and shared performance goals.

6 CREATIVE EXPRESSION OF MUSIC

Empower members to express their emotions, thoughts, and stories through original compositions, song arrangements, and stage leadership.

BENCHMARK OF MUSICAL EDUCATION

Core Outcome: By integrating these six objectives into weekly practices, cadets develop not only musical proficiency but also lifelong qualities of discipline, empathy, and leadership.

3. 5-YEAR JOURNEY OF A CADET

Every cadet at CCH undergoes a structured 5-year musical progression from 8th Class through 12th Class. This curriculum balances theory, instrument technicality, ensemble sync, and stage leadership.

8th CLASS

Class 8: Orientation & Foundations

Cadets spend one month in orientation learning basic chords like A minor and E minor on guitar, alongside the foundation of music theory. In drums, cadets learn the 4-beat rhythm; in piano and violin, they learn sweet melodies. Cadets are divided into 4 to 5 section groups.

9th CLASS

Class 9: Chords, Rhythm Variations & Sync

Guitarists expand to 6 essential chords (G minor, D major, E major, A minor, C major, D minor) and practice year-long switching between chords. Cadets learn 2 variations of 4-beat to master rhythm synchronization across drums, piano, violin, and guitar ensembles.

10th CLASS

Class 10: Classical Music Theory, RAG & Confidence

Cadets study Classical Music theory and RAG Bhairavi. As their understanding deepens, guitarists learn to sing along while playing 3 and 4 beats, building multi-coordination, custom chord creation, and ultimate stage confidence across all instruments.

11th CLASS

Class 11: South Asian Heritage, Modern Eras & Mini-Concerts

Cadets work independently to arrange chords for diverse songs, beginning with traditional South Asian SA RE GA MA PA DHA NI SA music, progressing through 90s classics and current hits. Cadets gain full confidence to host and perform mini-concerts.

12th CLASS

Class 12: Leadership, 'Master of Instrument' & Musician Title

Senior cadets assume complete leadership of club projects and major events, culminating in their showcase at Annual Parents Day. Upon successful performance, they earn the prestigious title of 'Master of Instrument' and graduate as fantastic leaders.

4. OUR PROJECTS & EVENT PROMOTIONS



FLAGSHIP EVENT

Annual Parents Day — The Flagship 'Musical Hour'

Annual Parents Day is the CCH Music Club's premier showcase event. Every year, at the opening of Parents Day, the CCH Music Club takes center stage for the official **Musical Hour**—entertaining the entire audience, faculty, parents, and guests for a full hour. This performance represents the culmination of 5 years of intense practice and mastery.

Other Prestigious Competitions & Performances

Beyond Annual Parents Day, the CCH Music Club actively represents Cadet College Hasanabdal across diverse platforms:

- **Space Week Celebrations:** Special musical compositions themed around science and space exploration.
- **University & Inter-College Festivals:** Guest band performances at regional universities.
- **CCH Musical Nights:** On-campus evening concerts fostering cadet camaraderie and musical joy whenever opportunities arise.

GRADUATE LEADERSHIP

THEGRADUATE CADET OUTCOME:

"When boys pass out from CCH Music Club, they come out as fantastic leaders equipped with many individualities, profound artistic confidence, and lifelong musical command."

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JOIN THE MUSIC CLUB
Hasanabdal, Punjab, Pakistan
www.cch.edu.pk